

Södermannagatans marsch

Stellan Sagvik 1977

1

Transposed score

Piccolo

Clarinet Bb

Alto Sax

Tenor Sax

Trumpets Bb

Cornet Eb

French Horn F

Trombone

Valve Trombones Bb

Percussion

Percussion

Tuba

8

8

8

10 sec

8

8

8

8

8

8

8

8

This is a musical score for a marching band. The title is "Södermannagatans marsch" by Stellan Sagvik, 1977. The score is for a transposed version of the piece. It includes parts for Piccolo, Clarinets Bb, Alto Sax, Tenor Sax, Trumpets Bb, Cornet Eb, French Horn F, Trombone, Valve Trombones Bb, Percussion, and Tuba. The score is written in 2/4 time. A 10-second duration marker is present. The score is marked with a "1" in a circle, indicating the first measure. The instruments are arranged in a standard marching band layout. The Piccolo part is in the key of D major. The Clarinets Bb, Alto Sax, Tenor Sax, Trumpets Bb, Cornet Eb, French Horn F, Trombone, Valve Trombones Bb, Percussion, and Tuba parts are in the key of Bb major. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a standard marching band layout. The Piccolo part is in the key of D major. The Clarinets Bb, Alto Sax, Tenor Sax, Trumpets Bb, Cornet Eb, French Horn F, Trombone, Valve Trombones Bb, Percussion, and Tuba parts are in the key of Bb major. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

②  $\text{♩} = 120$   $\text{♩} = 70$

*Picc* *sfz* *mf*

*Cl* *sfz* *p*

*ASx* *sfz* *lento rubato* *mf* *p*

*TSx* *sfz* *p*

*Trp* *sfz* *mf*

*Crn* *sfz*

*FrH* *sfz*

*Trb* *sfz* *p*

*VTrb* *sfz* *p*

*Perc* *20" Crash* *sfz*

*Perc* *G.C.* *sfz*

*Tb* *sfz* *mp*

The first system of the musical score includes parts for Piccolo (Picc), Clarinet (Cl), Alto Saxophone (ASx), Tenor Saxophone (TSx), Trumpet (Trp), Horn (Crn), French Horn (FrH), Trombone (Trb), Valve Trombone (VTrb), Percussion (Perc), and Tuba (Tb). The tempo starts at quarter note = 60, marked 'stringendo'. At measure 7, the tempo changes to quarter note = 104. Dynamics include fortissimo (f) for woodwinds and saxophones, mezzo-forte (mf) for ASx and Tb, and piano (p) for Trb and VTrb. The percussion part features S.D. (snare drum) and G.C. (gong/cymbal) with trills.

11

*stringendo*  $\text{♩} = 116$

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

15

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

This musical score page contains measures 15 through 18. The instrumentation includes Piccolo (Picc), Clarinet (Cl), Aspic Saxophone (ASx), Trombone Saxophone (TSx), Trumpet (Trp), Cornet (Crn), French Horn (FrH), Trombone (Trb), Valve Trombone (VTrb), Percussion (Perc), and Tuba (Tb). The key signature has three sharps (F#, C#, G#). Measure 15 begins with a Picc. The ASx and TSx parts feature a melodic line with accents and a dynamic shift from *mp* to *sf* with a trill. The Trp and VTrb parts play a rhythmic pattern starting at *f*, which changes to *mf* in measure 16. The FrH part has a single note in measure 15. The Trb part has a single note in measure 15. The VTrb part has a single note in measure 15. The Perc part has a single note in measure 15. The Tb part has a single note in measure 15. Measure 16 continues the melodic lines for ASx and TSx, and the rhythmic patterns for Trp and VTrb. Measure 17 features a trill in the ASx and TSx parts, and a trill in the Trp and VTrb parts. Measure 18 concludes the section with a trill in the ASx and TSx parts, and a trill in the Trp and VTrb parts.

Picc  
 Cl  
 ASx  
 TSx  
 Trp  
 Crn  
 FrH  
 Trb  
 VTrb  
 Perc  
 Perc  
 Tb

Musical score for the first system of "The Firebird Suite" by Igor Stravinsky. The score includes parts for Piccolo, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Horn, French Horn, Trumpet, Violin, Viola, Cello, Double Bass, Percussion, and Tuba. The music is in 2/4 time and features a variety of dynamics and articulations.

22

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

tr

sfz

sfp

f

mf

ff

p

(26)

*Picc*

*Cl*

*ASx*

*TSx*

*Trp*

*Crn*

*FrH*

*Trb*

*VTrb*

*Perc*

*Perc*

*Tb*

*mp*

*fp*

*tr*

*mf*

*ff*

*sfp*

*p*

*f*

*3*

*6*

*20" Crash*

*tr*

*p*

*f*

*3*

(29)

*Picc*

*Cl*

*ASx*

*TSx*

*Trp*

*Crn*

*FrH*

*Trb*

*VTrb*

*Perc*

*Perc*

*Tb*

*sfz* *f* *mp*

*sfz* *f* *mp*

*sfz* *f* *mp*

*ff* *mf* *mf*

*sfz* *f* *ff*

*sfz* *f* *ff*

*sfz* *mf* *sfz*

*mf* *mf* *sfz*

*tr* *p* *mf* *mf* *f* *20" Crash* *tr*

*mf* *mf* *f*

*sfz* *ff*

33

*Picc*

*tr*

*Cl*

*tr*

*tr*

*ASx*

*TSx*

*Trp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*Crn*

*FrH*

*Trb*

*VTrb*

*Perc*

*tr*

*p*

*f*

*Triang*

*f*

*Perc*

*p*

*f*

*Tb*

Detailed description of the musical score: The score is for page 11, starting at measure 33. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Piccolo (Picc) with trills and sixteenth notes; Clarinet (Cl) with trills and sixteenth notes; Alto Saxophone (ASx) and Tenor Saxophone (TSx) with sixteenth note patterns and triplets; Trumpet (Trp) and Trombone (Tb) with triplet patterns; Percussion (Perc) with trills and sixteenth notes; and Tuba (Tb) with a single note. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A triangle (Triang) is introduced in measure 34.

This musical score page contains measures 35 through 38. The instruments are arranged as follows:

- Piccolo (Picc):** Measures 35-36 have rests; measures 37-38 play sixteenth-note patterns.
- Clarinet (Cl):** Measures 35-36 have eighth-note figures; measure 37 has a trill; measure 38 has a whole note.
- Alto Saxophone (ASx) / Tenor Saxophone (TSx):** Measures 35-36 have eighth-note figures; measures 37-38 have sixteenth-note patterns with dynamic markings *mp*, *sfp*, and accents.
- Trumpet (Trp):** Measures 35-36 have quarter notes (*mf*); measures 37-38 have eighth-note patterns (*mf*).
- Trombone (Tbn):** Measure 35 has a half note (*sfp*); measures 36-38 have rests.
- Vibraphone (VTrb):** Measures 35-36 have quarter notes (*sfp*); measures 37-38 have half notes (*p*).
- Percussion (Perc):** Measures 35-36 have four eighth notes; measures 37-38 have sixteenth-note patterns (*mf*) with a trill in measure 38.
- Tuba (Tb):** Measures 35-36 have quarter notes (*sfp*); measures 37-38 have eighth-note patterns (*f*).

[illegible]

[illegible]

46

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

20" Crash

tr

mp

mf

ff

sfp

p

f

3

6

(49)

*Picc*

*mp* *tr* *ff*

*Cl*

*mp* *tr* *ff*

*ASx*

*mf* *ff*

*TSx*

*mf* *ff*

*Trp*

*mp* *f*

*Crn*

*sfz*

*FrH*

*sfz*

*Trb*

*VTrb*

*20" Crash* *tr* *Triang*

*Perc*

*p* *f* *f*

*Perc*

*p* *f*

*Tb*

Detailed description of the musical score: The score is for measures 49, 50, and 51. Measure 49 begins with a Piccolo part (treble clef) playing a trill on a high note, marked *mp*. The Clarinet (treble clef) also plays a trill on a high note, also marked *mp*. The Alto Saxophone (treble clef) and Tenor Saxophone (treble clef) parts enter in measure 50 with a triplet of eighth notes, marked *mf*. The Trumpet (treble clef) and Cornet (treble clef) parts enter in measure 50 with a triplet of eighth notes, marked *mp*. The French Horn (treble clef) and Trombone (bass clef) parts enter in measure 50 with a triplet of eighth notes, marked *sfz*. The Valve Trombone (treble clef) part enters in measure 50 with a triplet of eighth notes, marked *sfz*. The Percussion part (bass clef) enters in measure 50 with a 20-inch crash, marked *p*. The Triangle part (bass clef) enters in measure 50 with a triplet of eighth notes, marked *f*. The Tuba part (bass clef) enters in measure 50 with a triplet of eighth notes, marked *f*. Measure 51 continues the saxophone and trumpet section with a triplet of eighth notes, marked *ff*. The French Horn and Trombone parts continue with a triplet of eighth notes, marked *f*. The Valve Trombone part continues with a triplet of eighth notes, marked *f*. The Percussion part continues with a triplet of eighth notes, marked *f*. The Triangle part continues with a triplet of eighth notes, marked *f*. The Tuba part continues with a triplet of eighth notes, marked *f*.

52

*Picc*

*Cl*

*ASx*

*TSx*

*Trp*

*Crn*

*FrH*

*Trb*

*VTrb*

*Perc*

*Perc*

*Tb*

$\text{♩} = 52$

*tr*

*mp*

*mp*

*mp*

*p*

$\text{♩} = 52$

*mf*

*mp*

*pp*

*mp*

*pp*

*Harm Mute*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*sfp*

*sfp*

*sfp*

$\text{♩} = 52$

*Glockenspiel*

*mp*

*sfp*

*p*

[illegible]

61

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

*f*, *tr*, *mp*, *mf*, *p*, *pp*, *Harm Mute*, *Glockenspiel*, *sfz*

66

*stringendo*  $\text{♩} = 108$

Picc *mf* *f*

Cl *mf* *f*

ASx *mf* *f*

TSx *f*

Trp *Straight Mute* *mf* *open* *stringendo*  $\text{♩} = 108$  *f*

Crn *mp*

FrH *mp*

Trb  $\text{♩} = 108$  *p*

VTrb *p*

Perc *stringendo* *tr* *p* *mf* *sfz* *20" Crash* *tr* *mf*

Perc *mf* *mf*

Tb *mf* *mf*

70 *stringendo p á p*

*Picc*

*Cl*

*ASx*

*TSx*

*Trp*

*Crn*

*FrH*

*Trb*

*VTrb*

*Perc*

*Perc*

*Tb*

*stringendo p á p*

*stringendo p á p*

*mp*

*mp*

*f*

*tr*

*tr*

*tr*

*p*

*p*

*p*

[illegible]

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from the 'Introduction' to the 'Flight of the Firebird'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc**: Piccolo
- Cl**: Clarinets (two parts shown)
- ASx**: Alto Saxophones (two parts shown)
- TSx**: Tenor Saxophones (two parts shown)
- Trp**: Trumpets (three parts shown)
- Crn**: Cornets
- FrH**: French Horn
- Trb**: Trombone
- VTrb**: Violins (two parts shown)
- Perc**: Percussion (two parts shown)
- Tb**: Tuba

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *sfp*), articulation (e.g., *tr* for trills), and phrasing slurs. The percussion part includes a complex rhythmic pattern in the first measure, followed by a series of eighth notes in the second measure, and a final measure with a trill.

(82)

*Picc*

*Cl*

*ASx*

*TSx*

*Trp*

*Crn*

*FrH*

*Trb*

*VTrb*

*Perc*

*Perc*

*Tb*

*tr*

*sfp*

*sfz*

*f*

*mf*

*p*

*ff*

[illegible]

*durata 4 min*