

Södermannagatans marsch

Stellan Sagvik 1977

Piccolo

1
8

Transposed score

Clarinets Bb

Alto Sax

Tenor Sax

10 sec

Trumpets Bb

Cornet Eb

French Horn F

Trombone

Valve Trombones Bb

Percussion

Percussion

Tuba



2

Picc =120 =70

Cl *sffz* *p*

ASx *sffz* *p*

TSx *sffz* *p*

Trp =120 =70 *mf*

Crn *sffz*

FrH

Trb =120 =70

VTrb *sffz* *p*

Perc *sffz*

Perc *G.C. sfz*

Tb *sffz* *mp*

lento rubato

20" Crash

Picc *stringendo* =60 =104
 Cl f
 ASx *mf* f
 TSx f
 Trp *stringendo* =60 =104
 Crn *mp*
 FrH *mp*
 Trb *stringendo* =60 p
 VTrb p
 Perc S.D. tr
 Perc *mp* *sfp* *mf*
 Tb *G.C.* *mf*
mf f *mf*

11

Picc *stringendo* =116

Cl

ASx

TSx

Trp *stringendo* =116

Crn

FrH

Trb

VTrb

Perc *stringendo* =116

Perc

Tb

15

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

ff

mf

mp

sfp

tr

ff

mf

mf

ff

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

mf

19

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Picc (Piccolo), Cl (Clarinet), ASx (Alto Saxophone), TSx (Tenor Saxophone), Trp (Trumpet), Crn (Corno), FrH (Flute/Harp), Trb (Tuba/Bass Trombone), VTrb (Vibrating Trombone), and Tb (Tuba). The score is numbered 19 at the top left. Measure 19 begins with a rest on all staves. The instrumentation and dynamics are as follows:

- Picc:** Rest throughout.
- Cl:** Rest throughout.
- ASx:** Playing eighth-note patterns. Dynamics: *tr*, *mp*.
- TSx:** Playing eighth-note patterns. Dynamics: *tr*, *mf*.
- Trp:** Playing eighth-note patterns. Dynamics: *tr*, *sfp*, *tr*, *sfp*, *f*, *sfp*, *tr*, *sfp*, *f*, *mf*.
- Crn:** Rest throughout.
- FrH:** Playing eighth-note patterns. Dynamics: *f*.
- Trb:** Rest throughout.
- VTrb:** Playing eighth-note patterns. Dynamics: *mf*, *sfp*, *mf*, *sfp*, *f*, *mp*.
- Perc:** Playing eighth-note patterns. Dynamics: *tr*, *tr*, *mf*.
- Perc:** Rest throughout.
- Tb:** Playing eighth-note patterns. Dynamics: *tr*, *f*.

(22)

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

26

Picc Cl ASx TSx Trp Crn FrH Trb VTrb Perc Perc Tb

tr

mp

fp

tr

mp

fp

tr

mp

fp

3

mf

3

mf

3

mf

ff

sfp

3

sfp

3

3

20'' Crash

tr

sfz

tr

p

f

3

p

f

b

(29)

Picc *sfp* *f* *mp*

Cl *sfp* *f* *mp*

ASx *f* *mf*

TSx *ff* *mf*

Trp *sfp* *f* *ff*

Trp *sfp* *f* *ff*

Trp *sfp* *f* *ff*

Crn *sfp* *mf* *sfp*

FrH > *mf* *sfp*

Trb >

VTrb *mf*

Perc *p* *mf* *mf* *f* *sfz* *tr*

Perc *mf* *mf* *f*

Tb *sfp* *ff*

33

Picc *tr*

Cl *tr* 6 *ff*

ASx *tr* 6 *ff*

TSx *tr* 6 *ff*

Trp *mp* 3 3 3 3 *f*

Crn

FrH

Trb

VTrb

Perc *p* *tr* 3 * * * *f* *f*

Perc *p* *f*

Tb

Triang

35

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

Detailed description: This is a page from a musical score for orchestra. The page begins at measure 35. The instrumentation includes Picc (Piccolo), Cl (Clarinet), ASx (Alto Saxophone), TSx (Tenor Saxophone), Trp (Trumpet), Crn (Corno), FrH (Flute/Horn), Trb (Tuba), VTrb (Double Bass/Tubaf), Perc (Percussion), and Tb (Tuba/Bass). The music consists of four staves of five measures each. Measure 35 starts with a dynamic of *sfp*. The Picc has eighth-note patterns. The Clarinet and Alto Saxophone play eighth-note patterns with *tr* dynamics. The Tenor Saxophone has eighth-note patterns with *mp*, *sfp*, and *tr* dynamics. The Trumpet has eighth-note patterns with *mp*, *sfp*, and *tr* dynamics. The Corno has eighth-note patterns with *mf* dynamics. The Flute/Horn has eighth-note patterns with *mf* dynamics. The Tuba has eighth-note patterns with *mf* dynamics. The Double Bass has eighth-note patterns with *sfp* dynamics. The Percussion and Bass parts are mostly rests or sustained notes. Measures 36-37 show more eighth-note patterns with various dynamics like *mf*, *f*, and *p*. Measure 38 features eighth-note patterns with *sfp* dynamics. Measure 39 concludes with eighth-note patterns with *mf* dynamics.

39

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

42

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

46

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

Musical score for orchestra and percussion. Measure 46 starts with Picc and Cl playing eighth-note patterns. ASx and TSx enter with sixteenth-note patterns. Trp has a dynamic ff. Crn and FrH play sustained notes with sfp. Trb and VTrb play eighth-note patterns. Percussion parts include a crash cymbal and a sustained note with a dynamic range from p to f. Tb plays eighth-note patterns.

49

Picc *tr* *ff*

Cl *mp* *tr* *ff*

ASx *mp* *3* *6* *ff*

TSx *mf* *3* *6* *ff*

Trp *mp* *f* *3* *3* *3* *3* *mp* *f*

Crn *sfp*

FrH *sfp*

Trb

VTrb *s*

Perc *20" Crash* *tr* *p* *3* *f* *Triang*

Perc *p* *f*

Tb

Picc
 Cl
 ASx
 TSx
 Trp
 Crn
 FrH
 Trb
 VTrb
 Perc
 Perc
 Tb

Measure 52: *tr*
 Measure 53: *mp*
 Measure 54: *mp*
 Measure 55: *mp*
 Measure 56: *p*
 Measure 57: *mf*, *mp*, *pp*
 Measure 58: *mp*, *pp*, *Harm Mute*, *p*
 Measure 59: *mf*, *mp*, *p*
 Measure 60: *mp*, *p*
 Measure 61: *sfp*, *p*
 Measure 62: *sfp*, *p*
 Measure 63: *sfp*, *p*
 Measure 64: *sfp*, *p*
 Measure 65: *p*
 Measure 66: *52*
 Measure 67: *Glockenspiel*, *mp*
 Measure 68: *sfp*, *p*

57

Picc

Cl

ASx

TSx

Trp

open

Straight Mute

mp

Crn

FrH

Trb

VTrb

8

Perc

p

tr

mf

20" Crash

Perc

8

mf

Tb

mf

This page of musical notation represents measure 57 of a piece. The score is organized into ten staves, each representing a different instrument or group of instruments. The instruments include Picc (Piccolo), Cl (Clarinet), ASx (Alto Saxophone), TSx (Tenor Saxophone), Trp (Trumpet), Crn (Corno), FrH (Flute/Horn), Trb (Tuba), VTrb (Vibrating Tuba), Perc (Percussion), and Tb (Bass/Tuba). The notation consists of five measures of music. Measure 1: Picc, Cl, ASx play eighth-note patterns; TSx plays eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: ASx, TSx play eighth-note patterns; Trp has a 'Straight Mute' instruction. Measure 4: All instruments play eighth-note patterns. Measure 5: All instruments play eighth-note patterns. Dynamics throughout include *mf*, *f*, *open*, *Straight Mute*, *mp*, *p*, *tr*, and *mf*. A performance instruction '20" Crash' is placed under the Percussion staff.

61

This musical score page contains eleven staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc (Piccolo), Cl (Clarinet), ASx (Alto Saxophone), TSx (Tenor Saxophone), Trp (Trumpet), Crn (Corno), FrH (Flute/Harp), Trb (Tuba/Bass Trombone), VTrb (Vibrating Trombone), Perc (Percussion), Perc (Glockenspiel), and Tb (Double Bass/Tuba). The score is numbered 61 at the top left. Various dynamics and performance instructions are written above the staves, such as *f*, *mp*, *mf*, *p*, *pp*, *Harm Mute*, and *Glockenspiel*. Measure lines are present between the staves, and some staves have measure numbers (e.g., 8) written above them. The music consists of several measures of complex rhythmic patterns and harmonic changes.

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

66

Picc *stringendo* $\text{♩} = 108$

Cl *mf* *f*

ASx *mf* *f*

TSx *f*

Trp *open* *stringendo* $\text{♩} = 108$
Straight Mute *f*

Crn *mf*

FrH *mp*

Trb $\text{♩} = 108$

VTrb *p*

Perc *p* *p* *p* *20" Crash*

Perc *mf*

Tb *mf*

stringendo p á p

70

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

stringendo p á p

— 3 — 3 — 3 —

mp

— 3 — 3 — 3 —

mp

— 3 —

f

stringendo p á p

— 3 — 3 — 3 —

mp

— 3 — 3 — 3 —

mp

— 3 —

tr

tr

tr

p

p

p

74 =120

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

79

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

Perc

Perc

Tb

This page contains musical staves for various instruments. The Picc, Cl, ASx, TSx, and Trp staves are grouped by a brace. The Crn, FrH, and Trb staves are also grouped by braces. The VTrb, Perc, and Perc staves are grouped by another brace. The Tb staff is ungrouped. Dynamic markings include tr, sfp, mp, mf, f, and sfz.

82

Picc

Cl

ASx

TSx

Trp

Crn

FrH

Trb

VTrb

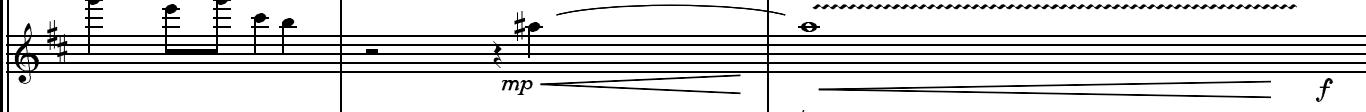
Perc

Perc

Tb

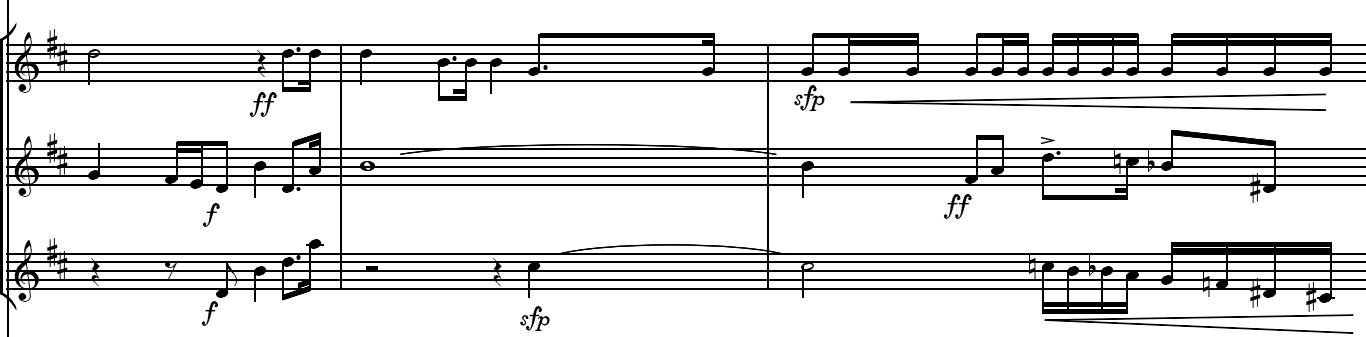
86

Picc 

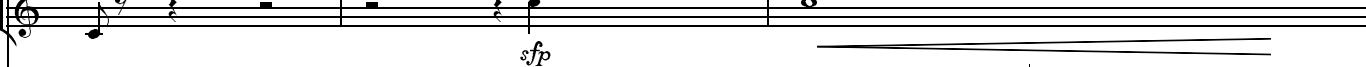
Cl 

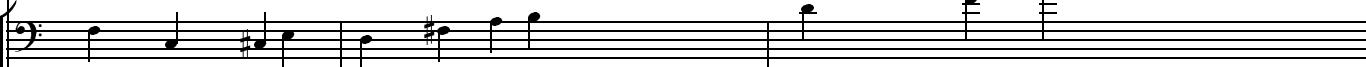
ASx 

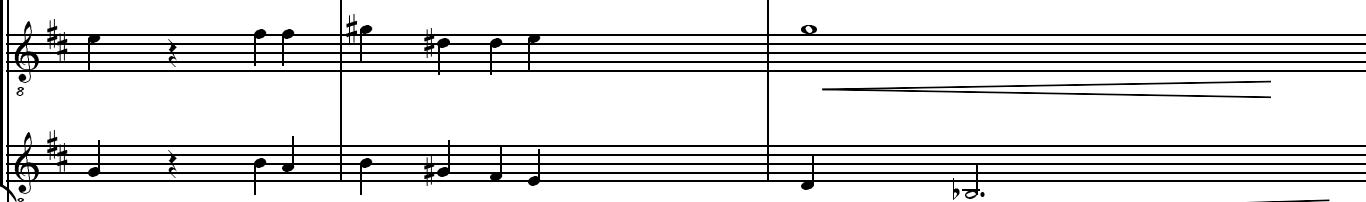
TSx 

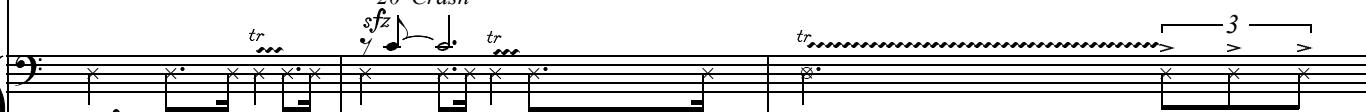
Trp 

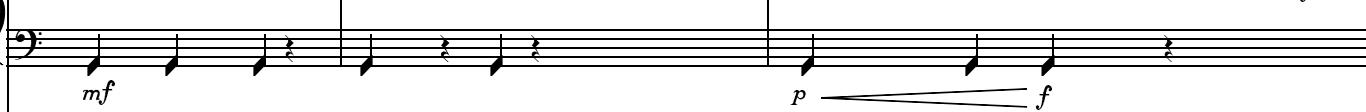
Crn 

FrH 

Trb 

VTrb 

Perc 

Perc 

Tb 

89

Picc Cl ASx TSx Trp Crn FrH Trb VTrb Perc Perc Tb

durata 4 min